



sensus
FEEL THE SOUND
ULTRA HI-FI SPECIALISTS

NOVEMBER
 MARCH

Equipment Feature

Weiss

Weiss is a name better known in the Studio Recording world where Weiss Digital Audio manufactures professional digital audio equipment for quality conscious people. Expect no less than excellence in design, ergonomics and sonic quality. We believe that Weiss Engineering, Ltd. is one of the most advanced digital audio manufacturers in Professional Audio. Its owner, Daniel Weiss, worked at <Studer-Revox> during the 80s. In 1985, he opened his own company and started to produce the highest quality mastering equipment. Daniel is rated as one of the most important digital audio pioneers. Weiss users include Sony, BMG, EMI, Warner, Phillips, Abbey Road, Telarc, Teldec, Bob Ludwig, Bernie Grundman, Bob Katz and many others! It seems that more than 50% of our CD collections have been produced or mastered with Weiss Engineering's equipment!

The Weiss Medea D/A Converter is a 2003 Golden Ear Award Winner from "The Absolute Sound" magazine! The awards are published in the December 2003 issue of TAS.

MEDEA D/A Converter awarded "Product of the Year 2001" by "a HiFi Review" Magazine, Hong-Kong

"No doubt, this is a reference-level component."



The JASON CD Transport is an addition to our already famous MEDEA D/A Converter. The design and electronics are of the same high quality in both units. We included many features in the JASON which make it the CD Transport of choice not only in conjunction with the MEDEA but for all kinds of D/A Converters or Digital Amplifiers.



Weiss can be best summed up from the words of Daniel Weiss himself:

Daniel Weiss, President: "The Weiss philosophy, which has evolved from our 23 years in the professional market, is to have outstanding products that reproduce music while remaining total neutral. No coloration or "flavour" is allowed. We do not want to add or take away anything from what is intended by the artist, but reproduce it exactly."

The MEDEA is a stereo 24 bit / 192kHz Digital to Analog converter designed with the aim of keeping an absolutely uncompromised audio signal path. Much detail and thought was spent on the digital input as well as the analog output stage. Both have in common the purest possible approach in audio design, aspiring for nothing less than excellence.

The Medea has been widely reviewed as one of the Best DAC's in the world, where in our opinion it leads the pack is that it simply has no faults. I have yet to hear a dac which actually beats it in any way. The Zanden is the closest and it is a close match, perhaps better in the looks department but I place no high regard on looks. Like the studio equipment that spawned it, the Medea simply works first time every time and has a wealth of detail and depth and transparency in the bass department that is all but impossible to match. Yje closest the competition ever comes is a match, I have yet to hear anything excel beyond the Medea's capabilities. It may even turn a vinyl lover digital, that's about the highest compliment I can assign to digital equipment.

The best match can be had by matching both transport and dac together an upsampling the output of the Jason to feed the dac at 176.4k 24bit.

German Physiks



Have you ever seen or heard a German Physiks (probably not). They look so different from the traditional speaker that they evoke a response where a more traditional speaker would perhaps escape attention; the quality of finish on the cabinet work is truly excellent. The Unicorn on the right is horn loaded and so its proportions do not run to supermodel slim.

As a listening experience they take an amount of acclimatisation much like going from cone loudspeakers to electrostatics. Once your ears or brain has made the conversion they are stunning and at the same time slightly odd. What makes them brilliant are the fact that they truly are omni-directional and that most of the frequency range is produced by one driver the famous DDD with either Titanium or Carbon Fibre cone. The Unicorn is in fact a horn loaded DDD driver and there is nothing else like it on the market – no crossover but still a good frequency range. They sound more like a real instrument as there are no crossover problems and real instruments do not simply project sound in one direction like a traditional drive unit. No phase or timing problems, everything arrives at your ear at the same time giving your brain an easier time of understanding the music.

What the HRS 120 brings to the party is A very dynamic, dry and extremely controlled, deep-reaching bass, which never becomes thick or blurred even with large speakers and provides homogeneous sound characteristics with the DDD converter.

The sensitivity of the German Physiks speakers is on the low side but that is rarely a problem with modern amplifiers. The sweet spot is considerably wider than conventional speakers and music can be enjoyed from a much wider range of seating locations. I admit that I really enjoy listening to German Physiks speakers and I'm sure that you will come to love their magical touch if you give them a listen. One to be seriously demonstrated, discount it at your own peril!



Newsletter



NOVEMBER
 NOVEMBER
 NOVEMBER
 NOVEMBER

News

Shop for HiFi



We hope you have had time to visit www.shopforhifi.com and see the range of second hand equipment that comes through our doors as well as ex-demonstrator bargains.

Services we offer:

- Sale of second-hand/ex-dem products
- Sell equipment on your behalf on a commission basis (20%)
- Purchase your equipment / trade-in
- One month warranty on second-hand,
- full-warranty on ex-demo products

Remember that an upgraded cable or stand is a system upgrade for life!

Featured Used Product: The best compact mid priced turntable?

Avid Volvere with Schroeder No. 2 tone arm S/H

RRP: \$9700 Sale Price: \$4900

Well built, with decent suspension and a Powerful solid sound. The combination of a heavy platter with sprung suspension makes vinyl sound powerful and solid. Some will crave a more refined sound, but there's no denying the combined appeal of detail, power, image scale and groove factor on offer here. For this price there is simply nothing to beat it!

Avid has grown to become one of the UK's foremost turntable makers thanks to the popularity of its heavyweight, sprung-subchassis designs.

Avid's turntable range is fairly compact and is comprised of just four models; first comes the Volvere, seen here in an all-black version with green LEDs, specifically finished to match Naim equipment (it comes in silver, too).



Next up is the Volvere Sequel, which has the same platter and chassis, but an upgraded motor and power supply. What you get with this deck is a heavyweight platter topped with cork that sits on a tapered bearing, with the mass being taken by a tungsten-carbide ball at the top of the spindle.

Avid uses a large tapered shaft that fits over a spindle fixed to the aluminium casting that forms the suspended part of the chassis. The subchassis then sits in three springs and forms an extremely rigid platform for the arm and platter. Being a casting, it's not quite as slickly finished as the MDF that forms the base of the chassis, but it's solid and carefully shaped to minimise resonance.

The high-torque PAPST motor is driven by a power supply located on the underside of the chassis; this keeps costs down by avoiding an extra box and keeps practicality high by having the switches on the turntable where they should be.

VINYL NEWS

ERIC CLAPTON "COMPLETE CLAPTON"	06.12.2007
KILLERS "SAWDUST"	05.12.2007
QUEENS OF THE STONE AGE "ERA VULGARIS"	05.12.2007
TRAVELLING WILBURYS LP SET NOW IN STOCK!!!	04.12.2007
EAGLES "LONG ROAD OUT OF EDEN" IN STOCK	03.12.2007
RICHARD THOMPSON "SWEET WARRIOR" IN STOCK!	01.12.2007
BAND OF HORSES "CEASE TO BEGIN"	30.11.2007
U2 "JOSHUA TREE" 20th ANNIVERSARY LP	30.11.2007
ROY HAYNES "OUT OF THE AFTERNOON"	28.11.2007
RADIOHEAD "IN RAINBOWS"	24.11.2007
EASY STAR ALL STARS "Radioread"	24.11.2007
ROLLING STONES "ROLLED GOLD +"	24.11.2007
RAY DAVIES "WORKINGMAN'S CAFE"	24.11.2007
NICK DRAKE "FRUIT TREE" BOX NOW SHIPPING	21.11.2007
NICK DRAKE "PINK MOON" JAPANESE LP SOLD OUT	21.11.2007
DUTCH UNIVERSAL REISSUES	17.11.2007
RAVEONETTES "LUST LUST LUST"	17.11.2007
BONNIE PRINCE BILLY "ASK FORGIVENESS"	17.11.2007
KT TUNSTALL "DRASTIC FANTASTIC"	13.11.2007
A MOTHERLOAD OF LED ZEPPELIN.....NEXT YEAR!	13.11.2007
JACINTHA "GOES TO HOLLYWOOD"	07.11.2007
QUEEN "ROCK MONTREAL"	06.11.2007
STEREOPHONICS "PULL THE PIN"	02.11.2007
STEVIE NICKS "CRYSTAL VISIONS - THE BEST OF"	02.11.2007
MARK KNOPFLER "KILL TO GET CRIMSON"	02.11.2007
JAMES BLUNT "ALL THE LOST SOULS"	02.11.2007
SEX PISTOLS "NEVER MIND" 30th ANNIVERSARY	02.11.2007
SONY VINYL REISSUE CAMPAIGN	02.11.2007
DOORS BOX SET POSTPONED UNTIL NEXT YEAR	02.11.2007
SUZANNE VEGA "BEAUTY & CRIME"	31.10.2007
JIMI HENDRIX "LIVE AT MONTEREY"	31.10.2007
ROBERT PLANT & ALISON KRAUSS "RAISING SAND" OUT NOW!	24.10.2007
HERBIE HANCOCK "RIVER: THE JONI LETTERS"	19.10.2007
THE WHO "QUADROPHENIA" 200g and 140g	17.10.2007