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## Equipment Feature

### Kharma

The Ceramique range of Kharma loudspeakers represents a no-compromise high-end speaker system of exceptional quality and finish. The specially shaped cabinets are extremely stiff and non-resonant.

Kharma presents the long awaited Ceramique 3.2.2. This loudspeaker is based on the successful Ceramique 3.2. Although it looks as slim as the Ceramique 3.2, the volume of this speaker is actually much bigger. The new speaker is equipped with a second bass-unit, hence the name 3.2.2.

The Ceramique 3.2.2 will be available in both passive and active version. The high quality inert cabinet is coated with 16 layers of varnish.

The question of course is does it sound as good as it looks, the answer it not only does it sound as good as it looks but it sounds bigger than it looks.

In high end terms this is actually a bit of a bargain, in the looks department it's as close as a loudspeaker gets to being a supermodel.

The cost of this masterpiece of engineering starts at \$38,999 but then it may be the last loudspeaker that you ever need to buy!



### Acrolink 7N-A2070

Outranking everything in its class, the 7N-A2070 brings ultimate high end within reach

"The average audiophile can only dream of ultimate high-end performance."

That myth has now been shattered by Acrolink's 7N-A2070 interconnect. Utilizing 7 nines pure stress free copper, exotic anti-resonance and anti-EMI materials and the world's finest connectors (the same ones used in our top-of-the-line Mexcel Series), the 2070 exudes "world class", but at a price that won't take your breath away.

Second only to the Acrolink Mexcel Series, the 2070 sets the world standard for price/performance ratio.



"Rather than acting as a tone control, these cables seemed very neutral in my system, just making the musical experience a bit more open and less grainy. In all cases harsh or warm, the essential character of the music remained, but I always heard a bit more detail than I did before. At AUD\$1495 a meter pair they are not cheap, but they aren't ridiculous either and they deliver the goods. And they are beautifully constructed, with cool carbon fibre and a similar look to the braid on the jacket. Definitely worth a good listen."- Tone Audio, Issue 5, Pg. 69 - 7N-A2070

### ACROLINK 7N-D5000

"The average audiophile can only dream of ultimate high-end performance." That myth has now been shattered by Acrolink's 7N-D5000 interconnect. Utilizing 7 nines pure stress free copper, exotic anti-resonance and anti-EMI materials and the world's finest connectors (the same ones used in our top-of-the-line Mexcel Series), the 5000 exudes "world class", but at a price that won't take your breath away.

Second only to the Acrolink Mexcel Series, the D5000 sets the world standard for price/performance ratio. Created exclusively by Mitsubishi Materials Corporation to Acrolink's exacting specifications, our new 7N copper sets a new benchmark in high-end signal transmission.



7N-D5000 sets a new standard for quietness, clarity of sound and extended sound-stage. It has been designed to "disappear", thereby allowing you to make a more direct and enjoyable connection with your favourite music...all for music.

### ACROLINK 7N-S20000

"Constant pursuit of the perfect conductor has lead us to break-through to a unique and unprecedented level of quality in every respect."



As the world leader in developing ultra pure conductors, ACROLINK continuously searches for improvements in the stability and purity of materials, and incorporates these improvements into cable design.

Our groundbreaking new series of cables features astonishing transmission capability, characterized by a perfectly even frequency response up to 18 GHz!

Naturally, the higher the frequency, the shorter the time factor. Therefore, the conductor must have minimal impurities in order to avoid the speed limitation caused by variances in impedance.

For smooth transmission, since signal transmission occurs via an electro-magnetic-field, the structure of the cable should ideally be designed to optimize electro-magnetic-field formation by minimizing such adverse properties as electrostatic capacitance, inductance, and dielectric constant factor, etc.

#### General Cable Info

It is said that human ears can only recognize up to 15 KHz or so, and that there is no musical information above this range. This begs the question: why does cable need to have such high speed/frequency response? A study conducted in the USA found that a significant number of randomly selected people were able to recognize the difference between two signals that were identical but for the presence of information in the 100 KHz range in one of the signals. How and why can we recognize the inaudible?

The answer to this question lies in the very nature of music itself: recorded music consists of a complex matrix of an enormous quantity of information, and every minute rise and fall contributes towards our overall musical impression. It follows that the higher the frequency, the more quickly it must rise at a steeper ascent, and therefore it is essential for cable to have ultimate high speed capability in order to deliver a clearer transmission and decay of the signal...even far beyond the supposed capability of human hearing.

As audiophiles, we place great importance upon such subtle elements the as musicians' tone of expression, touch, personality, quality of voice/instruments, temperature, atmosphere etc. It is the interaction of these delicate and minute shapes of information that draw us into the music emotionally.

At Acrolink we have resolved to convey these essential elements of musical enjoyment by developing innovative "lateral-thinking" concepts divergent from traditional methods. This fresh approach ensures that our cables are able to operate in the crucial realm of frequencies that lie beyond normal audio range.

Newsletter



## Cables Continued

Before I let the subject of cables drop I must first mount my soapbox. I know that I may already be preaching to the converted.

It's ok to believe that cables do not make a difference, in fact it may actually be good for my business as you will have to spend more money on components to get as good a sound quality as you would get from using cheaper components but with better cables. People should be allowed to believe whatever they want.

If however people can't hear the difference when even a reasonable cable is changed to an acrolink cable in a demonstration then one of two things is happening. Their brain is simply lying to them in order to preserve their belief or they may have to visit a physician.

I guess I'm just saying that it isn't a subtle change, my wife who loves music (as a background source of noise while doing other more important things) can spot changes in my system right away and describes them rather well. I'm not sure if it's a natural talent of listening or if it's her advanced financial radar monitoring my hi-fi spending habits.



XLR, RCA plugs as hollow pipe structure

### Ex-Dem Bargain of the Month

#### Acrolink Mexcel 7N-S9000 Speaker Cable

Ex-Dem was \$5,400 now \$3,900

As audiophiles, we place great importance upon such subtle elements the as musicians' tone of expression, touch, personality, quality of voice/instruments, temperature, atmosphere etc.

It is the interaction of these delicate and minute shapes of information that draw us into the music emotionally. At Acrolink we have resolved to convey these essential elements of musical enjoyment by developing innovative "lateral-thinking" concepts divergent from traditional methods. This fresh approach ensures that our cables are able to operate in the crucial realm of frequencies that lie beyond normal audio range.

"Constant pursuit of the perfect conductor has lead us to break-through to a unique and unprecedented level of quality in every respect."

Why not have a look at our [www.shopforhifi.com](http://www.shopforhifi.com) website where we have a large range of stunning cables including a fair amount of NBS cables which are in our opinion second only to the top Acrolink cables.

On a more affordable note we have some Stereovox and Kimber, and a few other well performing cables for the money. Please call us to find out what type of cables would work best with your current system.



"Well, I heard their wires in systems consisting of their own electronics—not for sale, alas—with TEAC Esoteric sources, with Krell Evolution amplification, with DartZeel and other high-end champs, through Krell LAT1000 speakers. Suffice it to say I was dazzled."

Ken Kessler - Stereophile

### Vinyl News

|   |            |
|---|------------|
| STEELY DAN "AJA" CISCO REISSUE, MORE STOCK ON THE WAY | 30.08.2007 |
| T REX 30th ANNIVERSARY SINGLES                        | 29.08.2007 |
| ROBERT PLANT & ALISON KRAUSS "RAISING SAND"           | 28.08.2007 |
| THE ONLY ONES 1978 DEBUT REISSUED                     | 26.08.2007 |
| BOB DYLAN "NASHVILLE SKYLINE"                         | 26.08.2007 |
| JOHN CALE - THE CLASSIC "PARIS 1919"                  | 26.08.2007 |
| BEE GEES "The Studio Albums 1967-1968" 6LP SET        | 26.08.2007 |
| TUNNG "GOOD ARROWS"                                   | 26.08.2007 |
| TIM BUCKLEY - STARSAILOR                              | 26.08.2007 |
| JAPANESE REISSUES - FIRST BATCH IN STOCK!             | 23.08.2007 |
| CLASSIC RECORDS TO DELETE LED ZEP, GENESIS AND CSN    | 22.08.2007 |
| RICHARD THOMPSON "SWEET WARRIOR" ON DIVERSE RECORDS   | 22.08.2007 |
| RICHARD HAWLEY "LADY'S BRIDGE"                        | 22.08.2007 |
| STARLESS AND BIBLE BLACK                              | 16.08.2007 |
| BLOOD SWEAT AND TEARS "CHILD IS FATHER..."            | 16.08.2007 |
| WES MONTGOMERY "CALIFORNIA DREAMING" (CISCO)          | 16.08.2007 |
| VOICE OF THE SEVEN WOODS                              | 14.08.2007 |
| RON SEXSMITH "TIME BEING"                             | 14.08.2007 |
| CORAL "ROOTS AND ECHOES"                              | 14.08.2007 |
| PANDA BEAR - PERSON PITCH                             | 14.08.2007 |
| JOY DIVISION REISSUES                                 | 11.08.2007 |
| SUPER FURRY ANIMALS "HEY VENUS"                       | 11.08.2007 |
| TWO NEW LPs FROM NAIM                                 | 11.08.2007 |
| SIGUR ROS "IN A FROZEN SEA" 7LP BOX SET               | 10.08.2007 |
| SEX PISTOLS "NEVER MIND" 30th ANIVERSARY              | 10.08.2007 |
| RYAN ADAMS REISSUES                                   | 04.08.2007 |
| LUCINDA WILLIAMS "WORLD WITHOUT TEARS" REPRESS        | 04.08.2007 |
| MIKE OLDFIELD "TUBULAR BELLS" OUT NOW                 | 26.07.2007 |
| DOORS BOX SET CONFIRMED                               | 26.07.2007 |
| CHERRY GHOST "THIRST FOR ROMANCE"                     | 25.07.2007 |
| INTERPOL - OUR LOVE TO ADMIRE                         | 25.07.2007 |
| SONIC YOUTH - DAYDREAM NATION 4LP                     | 24.07.2007 |
| NINE INCH NAILS - YEAR ZERO LTD                       | 19.07.2007 |
| POPPY & THE JEZEBELS (GIRL GROUP)                     | 19.07.2007 |
| BLUE NOTE JAZZ ON CLASSIC RECORDS                     | 03.07.2007 |